

Ride On

Sunna (Arr. Maria Dunn - 2012)

♩=120 C⁵

Hp.

5 **A** C⁵ A^{b7} B^b B^bsus⁴ B^b B^bsus⁴
True you ride the fi - nest horse I've e-ver_ seen_ stand-ing six-teen one or_ two_

11 C⁵ A^{b7}
eyes wild and green You ride the horse so well hand light to the touch

16 B^b B^bsus⁴ B^b B^bsus⁴ C⁵
I can ne - ver go with you no ma-ter how i want-ed to

21 C⁵ A^{b7} B^b B^bsus⁴ B^b B^bsus⁴ C⁵
Ride_ on see you I couldne - ver gowithyoumatterhowI wantedto

29 **B** Cm add mandolin A^b B^b Cm
When youride in - to thenight with-out atrace to find runyourclaw a - longmy.gut_ one last_ time I

37 A^b B^b Cm
turn toface and em - pty spacewhere once you used to lie_ I look foryourface to lightthenight witha tear drop in my eye

45 Cm A^b B^b Cm
ride on_ see_ you_ 3 2nd time only

53 **C** Cm A^b B^b Cm

Fl.

Bass.

61 Cm A^b B^b

Fl.

Bass.

67 **D** A^b B^b Cm

FM

Bass.

Black is the colour of my true love's hair his lips are

73 A^b B^b Gm A^b

FM

Bass.

like some ro - ses fair he has the sweet-est smile

78 B^b Cm A^b B^b Cm

FM

Bass.

and the gen-tle-est hands and I love the ground where on he stands

84 **E** A^b B^b Cm A^b

FM

Bass.

I love my love and well he knows I love the ground

90 B^b Gm A^b B^b

FM

Bass.

where on he goes but un-til the day my lo - ver

95 Cm A^b B^b Cm

FM

Bass.

comes un - til we shall be as one

100 **F** A^b B^b Cm A^b

FM. *to the Clyde mourn and weep sat - is -*

S.1 *all S1*
I go to the Clyde and i mourn and weep for sat-is - fied

Bass.

106 B^b Gm A^b B^b

FM. *fied ne - ver shall be le - tter*

S.1 *I ne'er shall be I will write him a le - tter just a few short*

Bass.

111 Cm A^b B^b Cm

FM. *few short lines su - ffer death a thous- sand times*

S.1 *lines and su-ffer death a thou- sand times*

Bass.

117 **G** C^5 A^b7 B^b B^bsus^4 B^b B^bsus^4

FM. *True you ride the fi - nest horse I've e-ver seen stand- ing six-teen one or two*

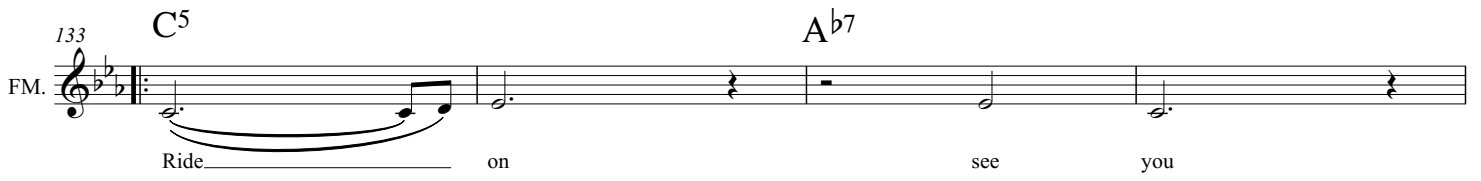
123 C^5 A^b7

FM. *eyes wild and green You ride the horse so well hand light to the touch*

128 B^b B^bsus^4 B^b B^bsus^4 C^5

FM. *I can ne - ver go with you no ma- tter how i want- ed to*

133 **C⁵** **A^b7**

FM. 


Ride on see you

137 **B^b** **B^bsus⁴** **B^b** **B^bsus⁴** **C⁵**

FM. 

I could never go with you no matter how I wanted to

141 **B^b** **Cm** **B^b** **Cm**

FM. 

no matter how I wanted to want-ed to no matter how I want-ed to want-ed

145 **slowly** **♩=60**

FM. 

to no matter how I want-ed to